

Leslie Cooper (MANO PART)  
 Christopher Hartley Robbins  
 M. Chiphose (Leading Lady)  
 Paul J. Ellington  
 David R. Smith A. Miville Smith  
 Thomas Edward Korth - as - Sir Toby Belch.  
 (Thank-you)  
 A.P.H. Stevens ("my bosom is full of kindness")  
 like Hell!  
 Vasantraj Pande ("Sebastian are you?")  
 Carol Flannery (Wass who!)  
 Helen Rao (Prompt!!!)



TWELFTH NIGHT

by William Shakespeare

The Friends\* School, Great A/ton  
 Price threepence



CAST

Orsino, Duke of lilyria	Gordon Stredwick
Sebastian, brother to Viola	Andrew Stevens
Priest I	
Sea Captain	Derek Robinson
Curio \	
Sir Toby Belch, Uncle to Olivia	Edward Forth
Sir Andrew Aguecheek Malvolio, steward to Olivia Antonio, friend to Sebastian Feste, a Clown	Andrew Neville-Smith Michael Chipchase
Singer	Vasantraj Pande
Valentine )	David Mackirdy
Fabian	Peter Miller
Olivia, a rich Countess	Paul Ellington
Viola	Lesley Pyrah Carol Flannery
Maria, servant to Olivia	Susan Dearnley Miljicent Day
Servant to Olivia	David Smith, Leslie Cooper, Robin Wright & Christopher
Attendants to Orsino	Robbins ;..; Edward Kennedy, Russell
Sailors and Officers	Drake, Isabel Fox, Fiona Millar, Wendy Arnold
Musicians	

Scene : The Mansions of Duke Orsino and the Countess Olivia in the city of Illyria, and the sea-coast near the city.

Apart from an Interval between Acts Two and Three, the action will be continuous.

Prompt	Helen Paul Peter Whittle William
Set designed by	Hannah and Anthony Barley
Set built by and decorated by	Janet Sturge, Christine Kilpatrick, Elizabeth Vickers, Christopher Toorn, Ronald Mackenzie. Costumes designed by and made under the direction of Margaret Arandle
Assistants	Christine Kilpatrick, Christine Chester, Dorothy Ward, Susan Sunter, Mary Banks, Margaret Hutchinson and others
Boots by ....	.... Mary Banks
Properties by ....	.... Pauline Thompson
Assistants	.... Judith Robinson, Linda Lee
Music composed and arranged by	.... Douglas Jones
Lighting by ....	.... William Oughton, Edward Kennedy and Christopher Toorn
House Management	.... Clifford Alderson
Business Management	.... Margaret Cumbor
Stage Management	.... Anthony Barley
Assistant ....	.... Ian Lauriston
Producer ....	.... Peter Whittle
Assistant ....	.... Wendy Arnold

Thanks are due to John Pearson for lending us the swords, and to the Great Ayton Dramatic Society for lending us spotlights.

The design for the Cover of the Programme was done by Charles Nicholson and Robert Stansfield.

14th, 15th & 16th February, 1963